Ms. Shanta Uddin
February 2, 1999
Encyclopedia Britannica
310 S. Michigan Ave
Chicago, IL 60604

It was a pleasure talking to you about our problem of finding the text for material in the early editions of Encyclopedia Britannica Our goal is to find the changes in content of an article(s) on a subject and its accompanying plates in the various editions prior to 1824, wbether publisbed in London, Edinburgh or America under various titles. The subject is "Coining", "Coinage", "Coining Machinery" or perbaps "Minting" or "Minting Machinery". This project has been stimulated by the location at the Library Company of Philadelphia of The American Edition of the New Edinburgh Encyclopedia, conducted by David Brewster, (Philadelpbia, Publisbed by Edward Parker, 1815). You do not seem to be familiar with this publication whicb obviously was derived from the Encyclopedia Britannica and even uses its plates. We do not bave copies of the title page or preface but enclose a copy of the article furnisbed to us by Philip Lapsansky at the Library Company. We do not know if there are other American editions, authorized or pirated.
We bave a copy of the article entitled "Coinage" on pp. 130-131 and plate CXLIV of the first E.B. edition (1768-1771).

We do not have wbatever was included in the second edition (1777-1784) whicb bad 200 plates. We need a copy of this if there is an article on the subject. If you can locate one we can order a copy of the pages from one of the institutions whicb bas it.
We do not have wbatever was included in the third edition (1788-1797) of 18 volumes, 542 plates. We can order this if you find it and give us the page and plate numbers; also the name or initials of the writer, whicb is usually at the end of the article, would be most belpful. Perbaps there is something on the subject in the Supplement to the third edition of Encyclopedia Britannica, 2 vols., 50 plates, Edinburgh 1801. There sbould be something on the subject in the fourth edition of Encyclopedia Britannica 1801-1809, 20 vols., 600 engravings, Edinburgh. There may be something different on the subject in the fifth edition of Encyclopedia Britannica (1815) as it is a corrected reprint of the fourth edition, with the same number of volumes and plates. The six edition of Encyclopedia Britannica may be the same as the 5th, but there is always a possibility of a change in the article we seek.

We do have a copy of the text and the plates in the 1815-1824 Supplement to the fourth, fifth and sixth editions. This supplement has an article on "Coinage" pp. 222-249 with plates LXI, LXII, LXIII & LXIV which would indicate that the subject may not be included in the fourth, fifth, & sixth editions but it may be a revision of an article in them. Encyclopedia Britannica and its copiers seem to be the best source of the details in the major changes in the process of coining whicb were taking place in Britain and America during the period. It is possible that certain misleading statements were made by ignorance or design.

We are very grateful for your interest and cooperation in this matter and we bope you will derive important new material on the history of Encyclopedia Britannica from our researcb.

Sincerely,

Eric P. Newman

cc: Peter Gaspar

Ms. Shanta Uddin
April 2, 1999
Encyclopedia Britannica
310 S. Michigan Ave
Chicago, IL 60604

Dear Ms. Uddin:

I was looking forward to an answer to my letter dated February 2, 1999 (copy enclosed) hut presume you need more time. If I asked for too much would you merely look at the third edition 1788©1797 which has 18 volumes and 542 plates to see if it has an article on Coinage. Also the fourth edition. Mayhe it would he helpful to write to the author of the history of E.B. to see if she knows of the American printed copies or editions of E.B.

Please he kind enough to advise me concerning the foregoing.

Thank you for your cooperation,

Eric P. Newman

Ms. Sbanta Uddin
August 18, 1999
Editorial Library
Encyclopaedia Britannica
310 Michigan Ave
Chicago, IL 60604

Dear friend:

Both of us were on vacation as I delayed thanking you for the photocopies of plates from the third edition of the Britannica. The material was very belpful and was added to my prior data as well as publisbed in an article on certain coining practices used in 1815 in Philadelphia.

There is now a final endeavor to see what coining plates there may be in the 4th & 5th editions of the Britannica. Eacb edition bas 600 plates. The pirated American edition of 1815 had to reuse or copy plates whicb either were previously published or prepared for publication and for some reason not used. They are numbered plates CC, CCI, and CCII in the pirated edition.

Will you be kind enough to look at the 600 plates for the 4th & 5th edition to see if there is anything on coins, coining machinery, minting, minting machinery or numismatics. If there is I would be grateful for a pbotocopy.

I sincerely appreciate your cooperation and look forward to bearing from you.

Cordially,

Eric P. Newman

March 4, 1963

Mr. George C.Ulrich
[redacted]
Belmar, New Jersey

Dear Mr. Ulrich:

The photographs of your Fugio interested me very much. The specimen is variety 1-B. The mutilation on the reverse is the base line of the sun dial. This was caused by the dies clashing together without a planchet in between.

I would appreciate it if you would send me the coin for examination and I will return it promptly.

I am working up a book on the Fugio cent and would like to take some technical details from your piece.

Sincerely yours,

ERIC P.NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

April 6, 1963

Mr. George C. Ulrich
[redacted]
Delmar, New Jersey

Dear Mr. Ulrich:

I am returning herewith the 1-3 Fugio cent which you forwarded to me.

The defects on each side are caused by the dies coming together without a planchet in between so that each die damages the other. You will note that the parts which caused the damage are exactly opposite one another in the coin.

The catalogue of the Fugio Varieties is The Coin Collector's Journal for July, 1952, published by Wayte Raymond. It is available from most coin dealers and I am sure a supply is at hand at Kelley's Coin Shop, 1314 Olive St., St. Louis, Missouri.

The ornament following the date is a quatrefoil and is the only variety on which this occurs. Ordinarily cinquefoils are used in this position on other varieties.

I am working on a new book giving the history and revised variety list of the Fugio Cents although it may not be finished for a year or two.

Thank you for your cooperation.

Sincerely yours,

DAVID P. NEWMAN NUMISMATIC
ADMINISTRATION SOCIETY

DPN/atb

Certified Mail
Enc.

March 25, 1963

Eric P. Newman
Numismatic Education Society
6450 Cecil Avenue
St. Louis 5
Missouri

Dear Sir

In your letter you stated that the Fugio cent is Type 1.B. in the Newman catalogue. I can not locate this catalogue around here. So if you would clarify this for me I would appreciate it very much. Also the lettering under the date, and

at the end of the date is 5, 1963
this figure a star or a
cinquefoil? Thank you very
much.

Sincerely

George C. Ulrich

P.S.

Stamp cent inclosed

MR. GEORGE C. ULRICH
1315 Salem Avenue
Shark River Manor
BELMAR, N. J.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

November 2, 1982

Mr. Ted Uhl
P. O. Drawer 1444
Auburndale, FL 33823

Dear Ted:

Ruth Hill suggested that I send you an article for the International Bank Note Society Journal. Accordingly, I am forwarding the text of an article entitled "A Mysterious Paper Money Interlock Between Canada and United States". I also enclose 4 illustrations to go along with the article. The captions for the illustrations are pasted onto them.

If you have any suggestions with respect to the text of the article or need any further information, please feel free to write me.

Many of us appreciate your editing the Journal and hope it is a great satisfaction to you.

Sincerely,

Eric P. Newman

jah

Encl.

Mailed 12/2/82
Received 12/6/82

P.O. Box 401
Cheshire, CT 06410

Eric Newman Numismatic Education Society
Post Office Box 14020
St. Louis, MO 63178

Dear Mr. Newman:

Thank you very much for authenticating my Massachusetts one-penny parchment note dated 1722.

After receiving your letter, I tried contacting the previous owner (whom I just reached last week) to ask him some details of a point I didn't mention to you. At time of purchase, the dealer did relate to me that the piece did get slightly wet, and he dried it between blotters, under pressure. I figured that that counted for the distortion, or variant, of print and possibly the thinness. After speaking with him, however, that probably wasn't the cause, since it wasn't thoroughly soaked, and a few books were used to exert pressure. I thought I would mention it to you, for what it's worth.

Please accept the enclosed check in appreciation for the courteous attention you gave to my request.

Sincerely,

Richard J. Ulbrich

Check to EPONNES for $100 dated 10/24/82

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

December 7, 1982

Mr. Richard J. Ulbrich
P. O. Box 401
Cheshire, CT 06410

Dear Mr. Ulbrich:

Thank you for your check to this organization. It will help support more of our work. As you realize, it is a tax deductible item.

Sincerely,

Eric P. Newman

jah

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

February 9, 1988

Mr. Paul Ullman, Jr.
9815 Log Cabin Court
St. Louis, MO 63124

Dear Paul:

The $1 Federal Reserve Note is merely a wet green ink transfer from the back of a note on another sheet. This is a strong example of it.

The $100 Note had a wrapper stuck to the paper causing the Federal Reserve District not to be printed.

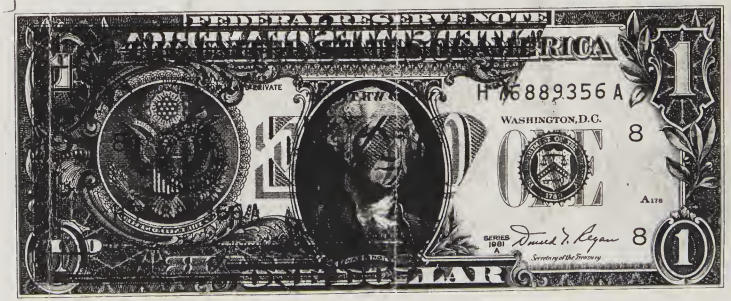
Both of these notes have a very modest premium as errors and constantly slip through. Most people don't want to hold a $100 bill because of the interest cost of holding it. I am glad to try to be of help.

Sincerely,

Eric P. Newman

jah

FEDERAL RESERVE NOTE
THE UNITED STATES OF AMERICA
100
B4
THIS NOTE IS LEGAL TENDER
FOR ALL DEBTS, PUBLIC AND PRIVATE
F 05789913 A
WASHINGTON, D.C.
6
SERIES 1985
6
B13
Treasurer of the United States
Secretary of the Treasury
FRANKLIN
ONE HUNDRED DOLLARS


FEDERAL RESERVE NOTE
THE UNITED STATES OF AMERICA
1
H 16889356 A
WASHINGTON, D.C.
8
ONE
A170
SERIES 1981 A
8
Secretary of the Treasury
ONE DOLLAR

THE UNITED STATES OF AMERICA
IN GOD WE TRUST
INDEPENDENCE HALL
ONE HUNDRED DOLLARS

THE UNITED STATES OF AMERICA
ONE
IN GOD WE TRUST
ONE
ANNUIT CŒPTIS
NOVUS ORDO SECLORUM
ONE DOLLAR

UNITED FEATURE SYNDICATE
200 PARK AVENUE
NEW YORK, N.Y. 10017
(212) 557-9660

David Hendin
Vice President & Executive Editor

December 3,1979

Mr. Eric P. Newman
Eric P. Newman Numismatic Education Society
6450 Cecil Ave.
St. Louis, Mo. 63105

Dear Eric:

Thanks for your kind note of 27 November.

Just last week I had a nice note from Leo Mildenburg in Zurich, who also commented that this seemed like a tidy solution if one accepts the proposition that these three fruits are indeed pomegranates.

Leo, it seems has some other possibilities which he has not yet shared with me.

You will also be interested to know that I have a piece coming up in The Numismatist, probably after the first of the year, which proves once and for all that the VICTORIA NAVALIS coins of the Flavians are not related to victories in the Jewish Wars.

Warm regards,

DH/js

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

September 15, 1982

Mr. Richard J. Ulbrich
P. O. Box 401
Cheshire, CT 06410

Dear Mr. Ulbrich:

In accordance with your request we have studied the 1 pence Massachusetts Bay Colony note of 1722 which you acquired from Henri N. Heller of Pasadena.

The note in our opinion is genuine. There are three unusual characteristics which should be pointed out.

(A) The circle in the design is normally round, but yours has the shape of an oval. Yours has a horizontal diameter of 1-11/32" and a vertical diameter of 1-7/32". The note itself has a horizontal diameter of 1-49/64" and a vertical diameter of 1-7/32". Since parchmant is the material it is entirely possible that the skin was rolled out or stretched after printing so that the oval distortion resulted.

(B) The base line of Massachusetts is curved so as to rise gradually toward the middle from each end. Some notes have a straight baseline of the letters of Massachusetts, but the curvature could easily take place by virtue of movement of the individual lead letters in the course of printing.

(C) The parchment on your piece is very thin compared to others I have seen of the issue, but shaved skin can vary.

As to existing copies of the note, we feel we should outline the situation:

In 1722 the published Massachusetts statute authorizing the 1722 note issue had illustrations of the 1d, 2d and 3d notes in it. They are smaller than the actually issued notes and much cruder. The 1d omits the ornamentation on the outside of the printed circle.

On March 16, 1866, Nathaniel Paine delivered an address at the American Antiquarian Society in Worcester, Mass., which was published in its proceedings and in separate book form under the title, "Remarks on the Early Paper Money of Massachusetts". In those publications the illustrations from the statutes are included on page 30. Paine also had separate copies of the 1d and 2d made up with type and ornaments and printed them on page 28 of his book. He pasted in a photo of the 3d

following page 30. The 1d copy Paine prepared has a major error in it, namely the hand and finger points to the first line instead of to the second line. Paine's printing form was also used to make additional copies of the 1d and 2d notes on thin white paper and on a chalky white parchment paper. Paine's copies are readily distinguishable from the genuine notes.

Crosby illustrated the 1d, 2d and 3d on page 149 of his book copying the 1d (with its error) and the 2d from Paine and preparing a drawing of the 3d from Paine's photograph.

Your piece has brown aging coloration on parts of the back. This is normal.

As to your inquiry as to the number of 1722 notes known, my records indicate the existence of

6 of 1d assuming yours is not one which came from an institution.

5 of 2d

5 of 3d.

There could be more I am unaware of.

We hope we have been helpful.

Your note is returned herewith.

Sincerely,

Eric P. Newman

jah
Encl.

REGISTERED MAIL #2346010 - $25,000 - 11.10
post. 0.37
$11.47

cc - Richard Picker

234010

Reg. $25,000 - 11.10
Post. 37
11.47

LP NWES

Start this please

Mr. Richard J. Ulbrich
P.O. Box 401
Cheshire, Conn 06410

Dear Mr. Ulbrich:

In accordance with your request we have studied the 1 pence Massachusetts Bay Colony note of 1722 which you acquired from Henri N. Heller of Pasadena. The note in our opinion is genuine. There are three unusual characteristics which should be pointed out.

(A) The circle in the design is normally round, but yours has the shape of an oval. Yours has a horizontal diameter of 1-11/32" and a vertical diameter of 1-7/32". The note itself has a horizontal diameter of 1-41/64" and a vertical diameter of 1-7/32". Since parchment is the material it is entirely possible that the skin was rolled out or stretched after printing so that the oval distortion resulted.

(B) The base line of Massachusetts is curved so as to rise gradually toward the middle from each end. Some notes have a straight baseline of the letters of Massachusetts, but the curvature could easily take place by virtue of movement of the individual lead letters in the printing comes of.

(C) The parchment on your piece is very thin compared to others I have seen of the issue, but shaved skin can vary.

As to existing copies of the note we feel we should outline the situation:.

In 1722 the published Massachusetts statutes authorizing the 1722 note issue had

illustrations of the 1d, 2d and 3d notes in it. They are smaller than the actually issued notes and much cruder. The 1d omits the ornamentation on the outside of the printed circle.

On March 16, 1866 Nathaniel Paine delivered an address at the American Antiquarian Society in Worcester, Mass. which was published in its proceedings and in separate book form under the title "Remarks on the Early Paper Money of Massachusetts". In those publications the illustrations from the Statutes are included on page 30. Paine also had separate copies of the 1d and 2d made up with type and ornaments and printed them on page 28 of his book. He pasted in a photo of the 3d following page 30. The 1d copy Paine prepared has a major error in it, namely the hand and finger points to the first line instead of to the second line. Paine's printing form was also used to make additional copies of the 1d and 2d notes on thin white paper and on a chalky white parchment paper. Paine's copies are readily distinguishable from the genuine notes.

Crosby illustrated the 1d, 2d and 3d on page 149 of his book copying the 1d (with its error) and the 2d from Paine and preparing a drawing of the 3d from Paine's photograph.

P.O. Box 401
Cheshire, CT 06410

Eric Newman Numismatic Education Society
Post Office Box 14020
St. Louis, MO 63178

Dear Mr. Newman:

Thank you for agreeing to authenticate the enclosed Massachusetts one penny parchment note dated 1722.

The piece was obtained from Henri N. Heller, of Pasadena Coin Co., Pasadena, California.

Please retain the enclosed photographs of the above note for your files.

Enclosed is postage for return registry. Please declare value at $25,000.00.

Assuming the piece is genuine, I would be interested in your statement as to how many pieces are known to exist.

Sincerely,

Richard J. Ulbrich

Muriel Underwood [redacted] February 11, 1994

Dear Ms. Underwood:

You were kind to respond to my inquiry about the $ sign. Thank you.

Fortunately I can answer your question as I have researched the matter for 3 years and find much of the prior writing incomplete and speculative.

There is no $ in the specimen sheets of the partnership Binny & Ronaldson, but there are some in Ronaldson's specimen sheets of 1816. Photocopies are enclosed. These are the same as printings where Binny & Ronaldson furnished the type. Others used the $ sign in specimen sheets as you know as early as 1812 but the Binny & Ronaldson $ is the first true $.

The Chauncey Lee insignia is not the conventional dollar symbol and was never used again after his book. It is not work by Binny & Ronaldson.

I hope we have been helpful. Good luck in your book on punctuation marks.

Sincerely,

Eric P. Newman

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
Jefferson National Expansion Memorial
11 North Fourth Street
St. Louis, Missouri 63102

In reply refer to:

D62

JUL 15 1986

Mr. Eric Newman
Edison Brothers Stores, Inc.
501 North Broadway
St. Louis, Missouri 63102

Dear Mr. Newman:

You have been referred to us as an individual who possesses expertise in the exhibition and presentation of coins and medals. We, the National Park Service, and specifically Jefferson National Expansion Memorial, recently had donated to us what probably is the largest collection of Indian Peace Medals in the country. Our challenge now is how to best display this collection, and that is what we would like to discuss with you and several other acknowledged experts.

We are tentatively setting up a viewing of the medals August 20, 1986 at which time Father Francis Paul Prucha, a foremost authority on Indian Peace Medals, will be with us here in St. Louis. If you are interested in seeing the collection and giving us the benefit of your experience and knowledge, we would like to have you phone either Gary Easton or myself at the Old Courthouse (314) 425-4468. Final arrangements will be concluded once we have had a chance to talk to prospective participants.

We look forward to hearing from you.

Sincerely,

Jerry L. Schober

Jerry L. Schober
Superintendent

7-16-86
Called & said you'd try to make it when they get up time
JS

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
Jefferson National Expansion Memorial
11 North Fourth Street
St. Louis, Missouri 63102

In reply refer to:

D62

JUL 30 1986

Mr. Eric Newman
Edison Brothers Stores, Inc.
501 North Broadway
St. Louis, Missouri 63102

Dear Mr. Newman:

Thank you for your response regarding assistance to us in examining ways to exhibit our recent acquisition of Indian Peace Medals. We would like to begin our discussion at 9 a.m., August 20, 1986, in the conference room of the Old Courthouse at 11 North 4th Street. We anticipate being through by noon with a brief interruption, probably around 10 a.m., for a press conference. After we finish, we would like you to join us for lunch at the Missouri Athletic Club and then if you have any additional thoughts, we will have time to pursue them further.

We look forward to meeting with you August 20.

Sincerely,

Jerry L. Schober

Jerry L. Schober
Superintendent

8/22/86

HI ERIC,

THANKS FOR THE PHONE CALL. ENCLOSED ARE 9 XEROX COPIES. THIS IS THE BEST I COULD TURN UP. I HAVE CIRCLED WHICH I THINK ARE THE BEST. I WOULD LIKE TO HAVE 30.00 EA OR TRADE ~~XXX~~ FOR BASEBALL PRINTS.

I DID JUST PICK UP
THE RARE YEAR OF
LESLIE'S FOR 1860
NOT A BREAKER.

REGARDS,

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

August 27, 1986

Mr. Jerry L. Schober, Superintendent
U. S. Department of the Interior
Jefferson National Expansion Memorial
11 North Fourth Street
St. Louis, MO 63102

Dear Mr. Schober:

I wish to take this opportunity to thank you for inviting me to the ceremony of acceptance of the Indian Peace Medals donated to you by the Hawes family.

You will recall that I said there were some early illustrations of of Indians wearing Peace Medals. I contacted a dealer to have him check his stock for such pieces and I am enclosing what he sent me. He wants $30 each for the pictures and I believe you should order some of them for mounting the display. The pictures are much larger than the photocopies enclosed.

If I can be of any further help, let me know.

Sincerely,

Eric P. Newman

jah

Encls.

BCC - Herb Pope

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
Jefferson National Expansion Memorial
11 North Fourth Street
St. Louis, Missouri 63102

In reply refer to:

D62

AUG 27 1986

Mr. Eric Newman
Edison Brothers Stores, Inc.
501 North Broadway
St. Louis, Missouri 63102

Dear Mr. Newman:

We want to express our appreciation to you for taking the time from your busy schedule to visit with us regarding the Indian Peace Medal Collection. The insight we got from you and our other guests will help us ascertain alternatives that are available in our consideration of how best to exhibit the collection and tell the story of the medals themselves.

Again, our thanks.

Sincerely,

Jerry

Jerry L. Schober
Superintendent

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

August 28, 1986

Mr. Jerry L. Schober
U. S. Dept. of Interior
National Park Service
11 North Fourth Street
St. Louis, MO 63102

Dear Mr. Schober:

Thank you for your nice letter of August 27, 1986.

I enclose a dealer's list of McKenney & Hall Indian Portrait prints. These are all in color. You can look up which ones are wearing Peace Medals. I hope this is helpful.

Sincerely,

Eric P. Newman

jah

Encl.

May 19, 1964

Superintendent of Documents
U.S.Government Printing Office
Washington, D.C. 20402

Gentlemen:

Enclosed please find $1.00 for Annual Report of the Director of the Mint for fiscal year ending June 30, 1963.

Very truly yours,

Eric P. Newman
6450 Cecil Avenue
St. Louis, Missouri
63105

From the desk of
ERIC P. NEWMAN

• COLLECTOR DEALER SINCE 1935
• ANA LIFE MEMBER #415
• PAPER MONEY CHARTER #38
• N.O.W. CHARTER #10

205 HARRISON AVE.
WAUKESHA, WISCONSIN 53186
547-5662

UNIVERSAL NUMISMATICS CORP. (UNC)

6-21-68

Mr. Eric P. Newman
P.O. Box 14020
St. Louis, Missouri 63178

Dear Mr. Newman:

I am enclosing a few specimens for your examination. I have your ref. book but am still not sure of these. I am enclosing a $1.00 for postage. If there are any other charges please advise.

Yours truly,

Floyd E. Janney

Give me an idea of value, genuineness etc
FJ

June 27, 1968

Universal Numismatics Corp.
205 Harrison Avenue
Waukesha, Wisconsin 53186

Dear Sir:

Your enclosures of modern reproductions of Colonial paper money were and still are in souvenir packets for children. They are returned herewith. Unfortunately, these reproductions were not marked as copies in any way.

There was not $1.00 enclosed as indicated in your letter.

We hope we have been of service.

Sincerely,

Eric P. Newman

EPN/cs

Enclosures

University of Pennsylvania Press
4200 Pine St.
Philadelphia, PA 19104-4011

May 9, 2000

The numismatic press has informed me that Kenneth's Scott's Counterfeiting in Colonial America (ISBN 0-8122-1731-4) has just been reprinted by you.

Perhaps you are going to send me a copy because you asked me for information about Scott. Incidentally the book is dedicated to me and I furnished much data to Scott. Thus I am anxious to obtain a copy to go with my original edition.

If you feel I should pay for it just send it with an invoice.

Sincerely,

Eric P. Newman

Dear Michael 06FEB95

With the Spring academic semester underway I have been able to schedule time on the X-ray fluorescence spectrometer, around various ongoing thesis projects, for a few numismatic studies. The Department of Physics and Astronomy trys to set aside time on its various facilities for public service work and non-funded research. With this in mind, your 12/26/94 Coin World article on Washington Success Tokens suggests an important and straightforward analysis project... namely, to settle the issue of the composition of the wash on these tokens. If you would be interested in a "scientific look" at this issue, I would be pleased to carry-out the measurements

and their interpretation. Since XFS is a completely nondestructive technique, hopefully, we would not have difficulty borrowing examples for study. For the purpose of completeness, it would be ideal to have a few "genuine wash" examples, a few "suspect wash" examples, and if they exist, a few "unwashed" examples. We of course would assure specimen contributors complete anonymity, a copy of the analysis of their token(s) and a copy of whatever paper or report results from the study. Please let me know if you are interested.

Currently I am looking into the composition of George III ½d contemporary counterfeits and my futur plans include a survey of gun money, cannon and belts

Best regards

Charles

To Michael Hodder

From Prof Charles Smith
Chemistry Dept, Univ of Maine
Orono

August 3, 1968

ES405

Analysis of ERB Collection of British Halfpence

No.	Date	
1	1774	British Counterfeit. Period after GEORGIVS. Double date line. Large reverse dentils suggest possible American origin
2	1774	Regal. Eye detail on obv. same as figure L, Plate 16 of Peck. Coin differs fro fig. 907, Plate 15, viz. pectoral plates on obv. and relationship of branch and N on re
3 A	1773	British Counterfeit. Period after GEORGIVS. Double date line. Numerals lean le
4 B	"	" " . No period after GEORGIVS. " " " ——?——
5 C	"	" " . Period after GEORGIVS " " " Numerals irregu
6 D	"	" " . Badly worn
7	"	Regal. Very late state of both dies. Detoriation of legend. Rust spots in field
8	1772	Regal. Uncirc.
9	1771	American Imitation according to Newman who based opinion on rev. dentils
10	"	British Counterfeit according to EPN
11	"	Regal. Uncirc. Detoriation of obv. die
12	1770	Regal. Obv. profile shows detail of fig. K, Plate 16 of Peck. Rev. shield shows detail of Fig. N, Plate 16; head shows detail of Fig. M, Plate 16
13	1784	British Counterfeit. EPN has duplicate
14	1781	British Counterfeit. RAV letter 4.24.64: "Eric said it has been written up in one of the English works [Which one?] He also expresses a desire to have it very bad
15	1777	British Counterfeit. EPN, 7.8.59 "This may well be American; date most unusual
16 to 28	1775	British Counterfeit. Twelve different pieces
29	1775	Regal. Eye details of obv. agree with fig. L, Plate 16 of Peck
30	1771	Thirty Six Tory Halfpence, viz: One 2-B; Three 9-I; Five 11-J; One 13-K; Eight 14-K;
40	1778	
66	1787	
	1788	Two 15-L; Five 15-M; Three 16-N; Eight 18-O. All attributed to Vlack

1740 Geo II

1740

1770

1771 1

2

3

4

5

1772 1

2

3

4

1773 1

2

3

4

5

6

7

1774 1

2

3

4

5

6

1775 24 pieces

1777 one ½ d

one Farthin

1778 9 pcs

1781 1

1784 1

1787 22 pcs

1788 8

Overstrike 2

ES405

THE COLONIAL NEWSLETTER FOUNDATION, INC.
P.O.Box 4411
Huntsville, Alabama 35802

THE COLONIAL NEWSLETTER

Working Draft 6-11-77

ES405

VLACK "Machin's Mill" or Counterfeit Halfpence Struck in America

Conversion Chart

old vs new (1974) attribution scheme (including Betts', Bressett & Miller/Barnsley & Ryder designations)

Obverses: NEW	OLD	Reverses: NEW	OLD
1	1	47A	A
2	2	71A	B
3	4	76A	C
4	20	71B	D
5	5	72A	E
6	3	74A	F
7	19	76B	G
8	6	77A	H
9	7	78B	I
10	8	78A	J
11	11	87C	K
12	9	87A	L
13	10	87B	M
14	-	87D-II	N
15	12	88A	O
16	- Betts' 8 (obv.)	72B	P
17	15	75A	Q
18	13	71C	R
19	14	87NY	NY-LIB. LIB. DEF.
20	21	88VT	Vt. R31, Bressett U
21-I	-	VT	Vt. R13, Bressett 17
21-II	16	87CT	- (M- G.2 of '87)
22	17	84A	-
23	18	87D-II	-
CT	-(M-2.6 of '86)	88CT	Conn. M - D of '88
		85NY	NY IMMUNE of '85
		86A	Betts' 8 (rev.)

Additions:

14a-81A
17a-87A

a = ?

Univ of Illinois Press
Urbana IL

I would like to order from you
the First Chouteaus
by Foley + Rice
(1983)

this is for a foundation library of a not for profit organization.
Please advise amount to be sent.

Eric P. Newman
6450 Cecil Ave
St Louis, Mo 63105

FROM THE DESK OF **ERIC P. NEWMAN**

University of Illinois Press URBANA-CHAMPAIGN CHICAGO LONDON

Dear Customer:

Please note price of book is $ below
plus $1.95 postage and handling.

Please send orders to:
CUP Services
Distributor for UIP
740 Cascadilla St.
Ithaca, NY 14850

Thank you.

Customer Service
University of Illinois Press

The First Chouteaus	22.50
Postage and handling	1.95
	24.45

54 E. GREGORY DRIVE CHAMPAIGN, IL 61820 (217) 333-0950

University of Illinois Press URBANA-CHAMPAIGN CHICAGO LONDON

Dear Customer

Thank you for your order; to keep our prices as low as possible we require prepayment from all individuals. Payment may be made by check, money order, or charge cards--VISA, MASTER CARD, and AMERICAN EXPRESS. Checks and money orders should be made payable to UNIVERSITY OF ILLINOIS PRESS. Please send all orders to the following address:

CUP Services
Distributor for UIP
740 Cascadilla St.
Ithaca, NY 14850

Please include postage and handling fees of $1.95.

For faster service on charge card orders, call (607)277-2211.

Thank you.

Customer Service
University of Illinois Press

54 E. GREGORY DRIVE CHAMPAIGN, IL 61820 (217) 333-0950

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

January 27, 1972

Mr. William B. Willcox
Department of History
University of Michigan
Ann Arbor, Michigan

Dear Mr. Willcox:

I believe you are editing The Papers of Benjamin Franklin, and I am enclosing the published talk I gave before the American Philosophical Society. It involves a number of matters which may be of interest to the publication.

I previously sent Mr. Labaree my prior articles entitled "Nature Printing on Colonial and Continental Currency" and "Sources of Emblems and Mottoes on Continental Currency and the Fugio Cent. I never received an acknowledgment and do not know whether they reached the proper party. Some of the information contained in those two articles and the enclosed publication has not been published in The Papers of Benjamin Franklin for the periods involved and I thought it might be helpful to you if I call this to your attention.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

THE UNIVERSITY OF MISSOURI
SCHOOL OF MINES AND METALLURGY
ROLLA, MISSOURI

DEPARTMENT OF
METALLURGICAL ENGINEERING

February 19, 1959

Mr. Eric Newman
% Edison Bros. Shoe Co.
400 Washington Street
St. Louis, Missouri

Dear Mr. Newman:

Your name has been brought to my attention by a Mr. Joe Webber as an authority on confederate stamps and coins. In a small way I have been collecting confederate stamps for some years; but during the course of my collecting, I have wondered whether or not there is any evidence in existance for a possibility of confederate revenue stamps being printed either locally by the states or by the government in Richmond.

It seems odd to me that with this method of securing revenue well established on the Union side that the south did not adopt a similar scheme. I have checked on this matter with some friends at the Boatsman Bank and Mr. Tom Smith, Chairman of the Board, some years ago indicated to me that he had no information along these lines.

I am wondering whether or not you can guide me with regard to whether or not such stamps exist and if they do not, does such legislature exist in the old records of the south? Any information along this general line would be greatly appreciated by me.

Yours sincerely,

D. S. Eppelsheimer

D. S. Eppelsheimer, Professor
Dept. of Metallurgical Engr.

DSE/rad

February 23, 1959

Professor D.S. Eppelsheimer
University of Missouri
School of Mines and Metallurgy
Rolla, Missouri

Dear Professor Eppelsheimer:

Your letter of February 19, 1959 is at hand and Joe Webber, who suggested my name to you, has been most helpful to me with respect to illustrated talks I have given on the subject of Confederate currency.

Your inquiry with respect to Confederate Revenue stamps was relayed to me by Tom K. Smith quite some time ago and I reported back to him that I had not heard of any such issues.

I rechecked in a book entitled "Counterfeit Finance", by Todd, which is available at the University of Georgia Press, and this seems to have no information indicating any revenue taxes of this nature. I think the use of revenue stamps would be contrary to the logic of the money-raising efforts of the south. They relied on large export taxes and bond sales and did not believe in the nuisance taxes which the north undertook. The south relied on patriotism to bale out its currency issues by refunding into bonds.

I do not believe any state or local governments would have passed separate legisation when the lead wasnot taken by the Confederacy itself.

I am sorry my information is all negative but hope that it is helpful.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

University of Missouri – St. Louis

8001 Natural Bridge Road
St. Louis, Missouri 63121

THOMAS JEFFERSON LIBRARY
Archive and Manuscript Division

Telephone
314 453-5143

Sept. 7, 1971

Mr. Eric P. Newman
6450 Cecil Ave.
St. Louis, Mo. 63105

Dear Mr. Newman:

Thank you so much for the very pleasant morning Bob Smith and I spent with you on Saturday. Personally, I was overwhelmed by what you had to tell us about your collections and today I will try to sort out some of my impressions, with a view to proceeding in the future.

The book I mentioned which was written by one of our faculty members is Economic Policy in the Development of a Western State, Missouri 1820-1860, James Neal Primm, Harvard University Press, Cambridge, 1954. Dr. Primm is Professor of History and the former chairman of the department. His specialty is economic history. I have told him about you and he is anxious to come to talk to you also.

About the young man you mentioned to me on the phone---we have a James Bowman and a James Allen Bowman in our files, but neither one is registered this semester.

Yours,

Irene Cortinovis

Mrs. Irene E. Cortinovis

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

September 22, 1971

Mrs. Irene E. Cortinovis
University of Missouri - St. Louis
8001 Natural Bridge Road
St. Louis, Mo. 63121

Dear Mrs. Cortinovis:

Thank you for your nice letter and for following up on the matter we discussed. I will, of course, be delighted to talk to Dr. Primm at any time.

If, after reviewing the matter, you feel we should talk further, please let me hear from you.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

University of Missouri - Columbia

Ellis Library 4D 11
Columbia, Mo. 65201

MUSEUM OF ART AND ARCHAEOLOGY

Telephone
314-882-8363

23 April, 1975

Mr. Eric P. Newman
6450 Cecil
St. Louis, Missouri
63105

Dear Mr. Newman:

We have just had a visit from Prof. Frank M. Clover of the University of Wisconsin in Madison, who will be lecturing here this evening. While showing him some of our numismatics holdings, I chanced to show him a series of Unites States pennies beginning in 1793, which came to us as a gift from Mrs. Thomas O. Mabbott, and which were from the collection of her late husband. Prof. Clover mentioned that you would be interested in knowing of the existence of these coins, and I hasten to inform you of them and to invite you to visit us as soon as possible.

While our major numismatics holdings are Greek and Roman, we have been receiving a number of gifts of modern coins, including some very fine gold coins, the gift of an alumnus who has been collecting gold coins for a long time. Just this morning we received nine more gold coins from him. The collection grows in breadth and interest, and we would be very pleased to have the opportunity of showing it to you.

We hope to hear soon that we may expect a visit from you.

Sincerely yours,

Saul S. Weinberg
Director

SSW/rjg

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

May 19, 1975

Mr. Saul S. Weinberg, Director
Museum of Art and Archaeology
University of Missouri-Columbia
Ellis Library 4D 11
Columbia, MO 65201

Dear Saul:

Thank you very much for your nice invitation to visit your Museum. I will certainly look forward to that opportunity again. It was very interesting that the early United States cents of Mrs. Thomas Mabbott ended up in your collection, as well as a broad group from other interested parties.

If there is anything we can do for you in numismatics, please do not hesitate to ask as our library is very extensive. Thank you again for your very nice letter.

Sincerely,

Eric P. Newman

EPN:jah

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

UNIVERSITY OF MISSOURI-COLUMBIA

School of Library and Informational Science

Office of the Dean

104 Stewart Hall
Columbia, Missouri 65201
Telephone (314) 882-4546

March 24, 1978

EPM:bm

Dear Librarian:

For many years special librarians have participated in informal library cooperation. On an unstructured basis they have shared resources and helped each other with problems. In recent times the need for a more structured system of cooperation has been recognized by many librarians.

In conjunction with the Special Libraries Association, Mid-Missouri Chapter, and the School of Library and Informational Sciences at the University of Missouri - Columbia, the Special Libraries Class, is conducting a class research project on the status of special libraries in Missouri. The team project has the following objectives:

a) to identify the special libraries and librarians in this state
b) to identify the resources of these libraries (special collections, equipment, etc.)
c) to find out if there are any existing networks and what kind
d) to determine whether special librarians feel there is a need for a formal network between their libraries
e) to compile a directory of special libraries in Missouri.

In order to make available a complete and coherent directory of services and to stimulate interest in networking it is important to solicit responses from each special library in the state. Please take a moment from your schedule to answer the enclosed survey and feel free to add special services or additional programs not already indicated. Use the back of the sheet or additional pages as needed. Do not hesitate to add your ideas regarding special needs of the future. Please return the response in the enclosed self-addressed, post-paid envelope as soon as possible.

Thank you for your time and assistance.

Answered 3/29/78 EPM

Sincerely,

Edward P. Miller

Edward P. Miller
Dean

EPM:bm

Enclosures

an equal opportunity institution

UNIVERSITY OF MISSOURI-ST. LOUIS

Continuing Education-Extension

College of Arts and Sciences

8001 Natural Bridge Road
St. Louis, Missouri 63121
Telephone (314) 553-5963
541 Lucas

June 28, 1983

Marianna Riley, Calendar Editor; Jeff Meyers, Radio TV Editor; Eric Mink, Radio TV Columnist; St. Louis Post-Dispatch, 900 North Tucker Blvd., St. Louis, MO 63101

Lucinda Cornelius, Editor Around Town Guide; Pete Rahn, Radio TV Editor; St. Louis Globe Democrat, 710 North Tucker Blvd. St. Louis, MO 63101

Bill Marsden, The Second 50 Forum, P. O. Box 29393, St. Louis, MO 63126

For CREATIVE AGING, KWMU (91 FM), 7:00 to 8:00 P.M. Sunday July 10, 1983

NOTE July is vacation-holiday for the 20 men and women on the Retiree Staff. "The Best of Creative Aging"will be re-run during the five Sundays of July.

Week No. II "The Best of Creative Aging " re-runs for Sunday, July 10.

"Baseball is More Than Just a Game: The Socializing Effect of Baseball in America"

Dr. George R. Lipsitz, Visiting Assistant Professor History at the University of Missouri-St. Louis
Interviewed by: Mr. Thomas Moore (74) and Mr. Joseph Piatchek (72)
Sunday, August 15, 1982

"A Newsman's Career"

Mr. Selwyn Pepper, 67, recently retired as Readers' Advocate on the St. Louis Post-Dispatch after 50 years of varied responsibilities on that newspaper.
Interviewed by: Col. Clarke E. Johnston (64)
Sunday,March 7, 1982 (Re-run - September 26, 1982)

"Wasps, Bees and Ants Have More than Just Stings"

Dr. James Howell Hunt, Associate Professor Biology,University of Missouri-St. Louis
Interviewed by: Mrs. Beatrice Kornblum (77)
Sunday, October 24,1982

Cordially,

Margaret E. Patterson

Margaret E. Patterson
Producer-Director, Creative Aging

cc; Dr. Ron Turner
Mr. R. Steinhoff
Editor, MSL Current
Mrs. B. Pierce
Mr. Rex Bauer
Mr. B. Hafker
Ms. C. McClure
Mrs. Marylen Mann
Dr. Michael D. Murray
Dr. James H. Hunt
Mrs. Beatrice Kornblum
Dr. George R. Lipsitz
Mr. Thomas Moore
Mr. Joseph Piatchek
Col. Clarke E. Johnston
Mr. Selwyn Pepper

The University of Missouri is an equal employment and educational opportunity institution.

UNIVERSITY OF MISSOURI-ST. LOUIS

Continuing Education-Extension

College of Arts and Sciences

8001 Natural Bridge Road
St. Louis, Missouri 63121
Telephone: (314) 553-5863
541 Lucas

July 6, 1983

Marianna Riley, Calendar Editor; Jeff Meyers, Radio TV Editor; Eric Mink, Radio TV Columnist; St. Louis Post-Dispatch, 900 North Tucker Blvd., St. Louis, MO 63101

Lucinda Cornelius, Editor Around Town Guide; Pete Rahn, Radio TV Editor; St. Louis Globe Democrat, 710 North Tucker Blvd. St. Louis, MO 63101

Bill Marsden, The Second 50 Forum, P. O. Box 29393, St. Louis, MO 63126

For CREATIVE AGING, KWMU (91 FM), 7:00 to 8:00 P.M. Sunday July 17, 1983

NOTE: July is vacation-holiday for the 20 men and women on the Retiree Staff.
"The Best of Creative Aging" will be re-run during the five Sundays of July.

Week No. III "The Best of Creative Aging" re-runs for Sunday, July 17.

LOOKING FORWARD TO 1984

"George Orwell's Projections for 1984"

Dr. Lyman T. Sargent, Professor of Political Science at UMSL,discusses Orwell's book, "Nineteen Eighty-Four", (published in 1949) and assesses how correct those projections may be next year.

Interviewed by Mr. Ray Buchan (71)
Sunday, May 29, 1983

"There's No Such Thing as a Free Bath"

The story of St. Louis public baths in the early 20th century

Dr. Howard S. Miller, Associate Professor History, University of Missouri-St. Louis

Interviewed by Mr. Selwyn Pepper(67)
Sunday, September 5, 1982

"Motorcycles Are My Favoriate Way to Travel"

Ben Chesney, age 80, has been riding motorcycles since 1919. In the 30's and 40's he was one of the Midwest's leading race drivers.

Interviewed by Col. Clarke J. Johnston (65)
Sunday, March 13, 1983

Cordially,

Margaret E. Patterson

Margaret E. Patterson
Producer-Director, Creative Aging

cc; Dr. Ron Turner
Mr. R. Steinhoff
Editor, UMSL Current
Mrs. B. Pierce
Mr. Rex Bauer
Mr. B. Hufker
Ms. C. McClure
Mrs. Marylen Mann
Dr. Michael D. Murray
Dr. Lyman T. Sargent
Mr. Ray Buchan
Dr. Howard S.Miller
Mr. Selwyn Pepper
Col. Clarke Johnston
Mr. Ben Chesney

The University of Missouri is an equal employment and educational opportunity institution.

UNIVERSITY OF MISSOURI-ST. LOUIS

Continuing Education-Extension

College of Arts and Sciences

8001 Natural Bridge Road
St. Louis, Missouri 63121
Telephone: (314) 553-5963
541 Lucas

July 12, 1983

Marianna Riley, Calendar Editor; Jeff Meyers, Radio TV Editor; Eric Mink, Radio TV Columnist; St. Louis Post-Dispatch, 900 North Tucker Blvd., St. Louis, MO 63101

Lucinda Cornelius, Editor Around Town Guide; Pete Rahn, Radio TV Editor; St. Louis Globe Democrat, 710 North Tucker Blvd. St. Louis, MO 63101

Bill Marsden, The Second 50 Forum, P. O. Box 29393, St. Louis, MO 63126

For CREATIVE AGING, KWMU (91 FM), 7:00 to 8:00 P.M. Sunday July 24, 1983

NOTE July is vacation-holiday for the 20 men and women on the Retiree Staff. "The Best of Creative Aging" will be re-run during the five Sundays of July.

Week No. IV "The Best of Creative Aging"re-runs for Sunday, July 24,

---

"Changes in the Status of Women"

Dr. Susan M. Hartmann, Professor of History, UMSL, is the Founder of St. Louis Women Historians and author of "The Home Front and Beyond: American Women in the 1940's" (1982. Twayne Publishers.)

Interviewed by: Mrs. Jean Eberle (58) and Margaret Patterson (75)
Sunday, March 6, 1983

"How Some Library Questions Can Be Answered by Computers"

Sandra Snell and Mark Scheu, On-line Computer Searchers at The Thomas Jefferson Library, UMSL.

Interviewed by: Mrs. Jean Eberle (58) and Col. Clarke E. Johnston (65)
Sunday, February 6, 1983

"Toys on Wheels (1900-1970):Mirrors of Changing Technology"

Malcolm C. (Mick) Drummond, Senior Vice President of Harland Bartholomew & Associates, began collecting toys at age 12. He now has 15,000.

Interviewed by: Mr. Ray Buchan (71)
Sunday, December 12, 1982

Part II "How Did You Meet Your Spouse?"

A Valentine's Day Special done by volunteers on the Retiree Staff of Creative Aging. Sunday, February 13, 1983

Cordially,

Margaret E. Patterson

Margaret E. Patterson
Producer-Director, Creative Aging

cc; Dr. Ron Turner
Mr. R. Steinhoff
Editor, UMSL Current
Mrs. B. Pierce
Mr. Rex Bauer

Mr. B. Hufker
Ms. C. McClure
Mrs. Marylen Mann
Dr. Michael D. Murray
Mary
Art

Dr. Susan M Hartmann
Ms. Sandra Snell
Mr. Mark Scheu
Mr. Malcolm Drummond
Bill
Mac

Lucy
Jean
Clarke
Ray
Bea
Lillian

The University of Missouri is an equal employment and educational opportunity institution.

UNIVERSITY OF MISSOURI-ST. LOUIS

Continuing Education-Extension

College of Arts and Sciences

8001 Natural Bridge Road
St. Louis, Missouri 63121
Telephone (314) 553-5961
541 Lucas

July 20, 1983

Marianna Riley, Calendar Editor; Jeff Meyers, Radio TV Editor; Eric Mink, Radio TV Columnist; St. Louis Post-Dispatch, 900 North Tucker Blvd., St. Louis, MO 63101

Lucinda Cornelius, Editor Around Town Guide; Pete Rahn, Radio TV Editor; St. Louis Globe Democrat, 710 North Tucker Blvd. St. Louis, MO 63101

Bill Marsden, The Second 50 Forum, P. O. Box 29393, St. Louis, MO 63126

For CREATIVE AGING, KWMU (91 FM), 7:00 to 8:00 P.M. Sunday July 31, 1983

NOTE July is vacation-holiday for the 20 men and women on the Retiree Staff. "The Best of Creative Aging" will be re-run during the five Sundays of July. Week No. V "The Best of Creative Aging" re-runs for Sunday, July 31.

"YES, I CAN!"
(The Significance of The Sentinel Newspapers Award, Received by Two University of Missouri-St.Louis Women)

Dr. Anita Dolores McDonald, Assistant Dean, College of Arts and Sciences and Ms. Marilyn E. Sneed, Coordinator for Disabled, Minority, and International Students.
Interviewed by: Mrs. Lucy Collier (62) and Margaret Patterson (75)
Sunday, April 3, 1983.

"My Life and the Grocery Business"

Mr. Harry Kessler, age 83, a Russian emigrant, owned and operated grocery stores for 52 years with his late wife. Now in charge of the grocery store at Covenant House, Mr. Kessler invited all the retiree guests, his friends and family to a poverty-delayed event: the celebration of his Bar Mitzvah - 70 years late.
Interviewed by: Mrs. Beatrice Kornblum (76) and Mr. Ben Chesney (80)
Sunday, June 12, 1983.

"A Silver Medalist at the 1924 Olympics"

Horatio "Ray" Fitch was depicted as one of the four 400-meter runners in the 1982 Academy Award winning "Chariots of Fire". Dr. Fitch, age 82, retired in 1969 as a Professor of Engineering at the University of Illinois. In town from his Colorado home, to be featured at the Senior Olympics, Dr. Fitch told about his life, his experiences at the Paris (1924) Olympics and his recent notoriety occasioned by "Chariots of Fire".
Interviewed by: Mr. Ray Buchan (71)
Sunday, June 5, 1983.

Cordially,

Margaret E. Patterson

Margaret E. Patterson
Producer-Director, Creative Aging

cc; Dr. Ron Turner
Mr. R. Steinhoff
Editor, UMSL Current
Mrs. B. Pierce
Mr. Rex Bauer
Mr. B. Hufker
Ms. C. McClure
Mrs. Marylen Mann
Dr. Michael D. Murray
Mrs. Lucy Collier
Mrs. Beatrice Kornblum
Mrs. Anita D. McDonald
Ms. Marilyn E. Sneed
Mr. Harry Kessler
Dr. Horatio Fitch
Mr. Ray Buchan
Mr. Ben Chesney

The University of Missouri is an equal employment and educational opportunity institution

UNIVERSITY OF MISSOURI-ST. LOUIS

Continuing Education-Extension

College of Arts and Sciences

8001 Natural Bridge Road
St. Louis, Missouri 63121
Telephone: (314) 553-5953

541 Lucas

Marianna Riley, Calendar Editor; Jeff Meyers, Radio TV Editor; Eric Mink, Radio TV Columnist; St. Louis Post-Dispatch, 900 North Tucker Blvd., St. Louis, MO 63101

Lucinda Cornelius, Editor Around Town Guide; Pete Rahn, Radio TV Editor; St. Louis Globe Democrat, 710 North Tucker Blvd. St. Louis, MO 63101

Bill Marsden, The Second 50 Forum, P. O. Box 29393, St. Louis, MO 63126

For CREATIVE AGING, KWMU (91 FM), 7:00 to 8:00 P.M. Sunday September 18, 1983

"A Vision That Became A Reality"

(The University of Missouri-St. Louis celebrates its 20th Birthday in 1983-84)

Dr. Ward E. Barnes, Superintendent of The Normandy School District (1947-1969) had the vision and is still active in the reality.

Dr. Charles T. Dougherty, Professor of English at UMSL (1965 until 1982 when he retired to Florida).

(A re-run of an interview Creative Aging aired April 8, 1979 when the University was celebrating it 15th birthday)

"Carleton E. Watkins: a 19th Century Photographer of The American West".
(An exhibit opening at the St. Louis Art Museum).

James Burke, Director of the Museum
Thomas Barclay, Announcer, KWMU

Cordially,

Margaret E. Patterson

Margaret E. Patterson
Producer-Director, Creative Aging

cc; Dr. Ron Turner
Mr. R. Steinhoff
Editor, UMSL Current
Mrs. B. Pierce
Mr. Rex Bauer
Mr. B. Hufker
Ms. C. McClure
Mrs. Marylen Mann
Dr. Michael D. Murray
Dr. Grobman
Dr. Barnes
Dr. Dougherty
Tom Barclay
Joe Piatchek

The University of Missouri is an equal employment and educational opportunity institution.

UNIVERSITY OF MISSOURI-ST. LOUIS

Continuing Education-Extension

College of Arts and Sciences

8001 Natural Bridge Road
St. Louis, Missouri 63121
Telephone: (314) 553-5961
541 Lucas

September 14, 1983

Marianna Riley, Calendar Editor; Jeff Meyers, Radio TV Editor; Eric Mink, Radio TV Columnist; St. Louis Post-Dispatch, 900 North Tucker Blvd., St. Louis, MO 63101

Lucinda Cornelius, Editor Around Town Guide; Pete Rahn, Radio TV Editor; St. Louis Globe Democrat, 710 North Tucker Blvd. St. Louis, MO 63101

Bill Marsden, The Second 50 Forum, P. O. Box 29393, St. Louis, MO 63126

For CREATIVE AGING, KWMU (91 FM), 7:00 to 8:00 P.M. Sunday September 25, 1983

"When Was the United States of America Born?

July 4, 1776 with the Declaration of Independence?
or
September 3, 1783 with the Treaty of Paris?"

Dr. Arthur H. Shaffer, Professor of History,
University of Missouri-St. Louis
He will discuss the founding of the USA and the reasons why this country avoided the usual aftermaths of most revolutions.

Cordially,

Margaret E. Patterson

Margaret E. Patterson
Producer-Director, Creative Aging

cc; Dr. Ron Turner
Mr. R. Steinhoff
Editor, UMSL Current
Mrs. B. Pierce
Mr. Rex Bauer
Mr. B. Hufker
Ms. C. McClure
Mrs. Marylen Mann
Dr. Michael D. Murray
Dr. Arthur H. Shaffer
Mr. Ray Buchan

The University of Missouri is an equal employment and educational opportunity institution.

UNIVERSITY OF MISSOURI-ST. LOUIS

Continuing Education-Extension

College of Arts and Sciences

8001 Natural Bridge Road
St. Louis, Missouri 63121
Telephone: (314) 553-5863

541 Lucas

September 14, 1983

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
400 Washington Avenue
St. Louis, MO 63102

Dear Mr. Newman:

The person I want to do the Money Museum interview with you has just returned from several months in England and needs time to recover from jet lag, etc.

Until the time, place and details you and I have discussed can be confirmed, I thought you might like to have a look - or listen - to what we are doing with Creative Aging.

I'll call you next week (never on Monday!) to be more explicit about you, the interviewer to be and the KWMU engineer meeting on the date convenient for you.

Meanwhile have a happy week end!

Cordially,

Margaret E. Patterson

Margaret E. Patterson
Producer-Director, Creative Aging

Enclosure

MEP/dd

an equal opportunity institution

UNIVERSITY OF MISSOURI-ST. LOUIS

Continuing Education Extension

College of Arts and Sciences

8001 Natural Bridge Road
St. Louis, Missouri 63121
Telephone: (314) 553-5983

UPN 83

541 Lucas

October 11, 1983

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
400 Washington Avenue
St. Louis,MO 63102

Dear Eric:

I heard the cassette Rex Bauer made of the interview you did with Mrs. Beatrice Kornblum and was very impressed with your wealth of information about coins and currency. Bea did a fine job as the interviewer and was obviously enjoying the visit with you. I proceeded to "brag" about what a treat all our listeners would have on Sunday, October 9, and looked forward to hearing it again myself.

Did you listen in? Hopefully you didn't! Sad static sounds cut in a few times and I was scandalized! The student-engineer on Sunday night admitted the airing was atrocious! He explained "it was mono" - which meant nothing to non-mechanical me. When Rex comes to tape tomorrow an explanation is expected. This was his first experience in off-campus taping and we'll have to be sure whatever went wrong will not happen again.

The cassette is unharmed and will certainly be voted one of the "Best of Creative Aging" when we do re-runs next July. All of the Petiree Staff will have that month off in 1984.

It was very kind of you to take time to do the interview for us and it is a treasure. All sorts of things happen with student engineers. Once a whole program was erased magnetically and the guests were kind enough to return to do it again. What happened to yours is not that bad since the cassette exists but my embarrassment over airing this time rankles.

Fortunately the audience included many who will visit The Money Museum to get a clear view of your collection!

Cordially,

Margaret E. Patterson

Margaret E. Patterson
Producer-Director, Creative Aging

xc: Mrs. Beatrice Kornblum

MEP/dd

NORTH CAROLINA COLLECTION
UNIVERSITY OF NORTH CAROLINA LIBRARY

WILSON 024-A
CHAPEL HILL, NORTH CAROLINA 27514

H. G. JONES
CURATOR

6 December 1982

Mr. Eric P. Newman
Eric P. Newman Numismatic Education Society
6450 Cecil Avenue
St. Louis, Missouri 63105

Dear Mr. Newman:

Thank you for your letter of 30 November and the photocopies of the 1748 three-pound "fort" note and the 1771 two-pound "dove" bill. I am particularly glad to be able to use these to illustrate Fort Johnston and the end of the War of the Regulation.

There is another item that I hope is in your collection. It is a 1754 forty-shilling piece of proclamation money containing a church (which I am sure is intended to be the Anglican Church in New Bern). I enclose a poor xerox copy found in our files (perhaps from one of your publications). If you have this or a similar copy, I would appreciate a clearer photocopy. We will, of course, credit your Society in the book, and I will ask the UNC Press to send you a copy of North Carolina Illustrated, 1524-1984, when it is published a year or so from now.

Sincerely yours,

H. G. Jones

Enclosure: 4-104

HGJ/11

North Carolina No 29

XLS Forty Shillings

Proclamation Money according to Act of

Assembly passed y: 9th of Ma: 1755

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

December 10, 1982

Mr. H. G. Jones
University of North Carolina Library
Wilson 024-A
Chapel Hill, NC 27514

Dear Mr. Jones:

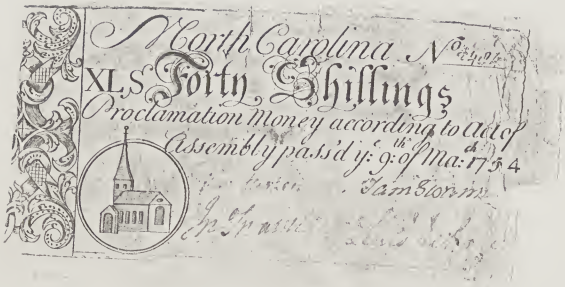
A photocopy is enclosed as per your request of December 6, 1982.

Sincerely,

Eric P. Newman

jah

Encl.


North Carolina No.
XLS. Forty Shillings
Proclamation Money according to Act of
Assembly passd y: 9: of Ma: 1754
Sam Swann

NORTH CAROLINA COLLECTION
UNIVERSITY OF NORTH CAROLINA LIBRARY

WILSON 024-A
CHAPEL HILL, NORTH CAROLINA 27514

H. G. JONES
CURATOR

30 December 1982

Mr. Eric P. Newman
Eric P. Newman Numismatic Education Society
6450 Cecil Avenue
St. Louis, Missouri 63105

Dear Mr. Newman:

I had not planned to bother you again, but the trail always leads back to you!

For use in North Carolina Illustrated, 1524-1984, I have been seeking a print (with permission) of clamshell beads or "Roanoke" pictured in your book, Studies in Money in Early America (1976). You, of course, credited Don Taxay's Money of the American Indians, who in turn credited theChase Manhattan Bank Money Museum.

After two months I have learned that the Chase Manhattah Bank Money Museum no longer exists and that its collection has been donated to the Smithsoniah and the American Numismatic Society. But, unfortunately, the clamshell beads cannot befound in the collection, according to Mr. L. W. Vosloh of the National Numismatic Collections.

Do you have a negative or print which might be copied for us, and would you allow us to reproduce it with a credit line to your Studies in Money in Early America? (Or, to your Society.) If no negative or print is available, would you give us permission to photograph it from your book?

If your Society accepts contributions, we would like to make a small donation in appreciation for your assistance.

Sincerely yours,

H. G. Jones

Re: 4-72

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

January 17, 1983

Mr. H. G. Jones, Curator
University of North Carolina Library
Chapel Hill, NC 27514

Dear Mr. Jones:

I have been out of the country and, thus, could not answer your letter of 30 December 1982.

To the extent I am entitled to give permission to you for the use of the clamshell beads illustration, I gladly do so. The American Numismatic Society has no objection.

It would be too complex to try to find the beads or their original picture at this time.

If at any time you want to make a donation to us, that would be appreciated.

Sincerely,

Eric P. Newman

jah

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

March 22, 1988

University of Pennsylvania Book Store
36th and Locust Walk
Philadelphia, PA 19174

Gentlemen:

Enclosed is my check for $37.50 (postage included) to purchase the Frankie Rubinstein Dictionary of Shakespeare Puns.

Very truly yours,

Eric P. Newman

jah

Encl.

36.00
1.50
37.50

Dear Mr. Newman,

Sorry for the delay, have been most busy. The book was carried by The University of Pennsylvania Book Store, 36th & Locust Walk, Phila., PA 19174

215-898-7595

Sincerely,

F.R.

CHRIST
LUTHERAN
CHURCH

[redacted]

Mr. Eric P. Newman
Eric P. Newman Education Society
6450 Cecil Avenue,
St. Louis, Missouri

Dear Mr. Newman,

I believe that you have had some correspondence with Mr. Q. David Bowers concerning the piece enclosed. Since you are making a study of the "Double Die" cents and forgeries, I decided that you should ~~[illegible]~~ have an opportunity to examine this piece.

I would ask two favors. One, that you analyze this coin and give me your opinion on it. Two, that whenever you publish the results of your findings on the double dies, that you notify me so I can purchase a copy. I guess I really wanted three favors. The third is that you keep this one as little time as possible. The fellow I purchased it from sold it to me as genuine, and I would like to get my purchase price back if it is not genuine.

Asking these favors, I submit the enclosed "double die" cent for your consideration.

Sincerely,

Pastor Sam Urrate

Pastor Sam Urrate

CC. Mr. John Burke

[redacted]

[illegible]

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

June 16, 1970

Pastor Sam Urrate
Christ Lutheran Church
1020 E. Vanderbilt
Stanford, Texas 79553

Dear Pastor Urrate:

Receipt is acknowledged of your letter of June 10, 1970 with respect to the 1955 double die cent which you forwarded. We are studying the matter and will be pleased to give you a very prompt opinion.

Before our opinion is given, however, we do request the submission to us of all of the facts you have about the coin. This would include whether you purchased it from Mr. John Burke, to whom you sent a carbon copy of your letter, the date of purchase, and the amount paid for the piece. It would also include Mr. Burke's source of the coin if that is available to you.

May we have your cooperation in sending us this additional information.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN:statb

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

CHRIST
LUTHERAN
CHURCH

1020 E. Vanderbilt
Stamford, Texas 79553
Sam Urrate, Pastor

June 22, 1970

Eric P. Newman
Eric P. Newman Education Society
6450 Cecil Ave.
St. Louis, Missouri 63105

Dear Mr. Newman,

I am very happy to comply with your requests in your letter of June 16, 1970.

I purchased the coin from John Burke of Abilene, Texas on April 4, 1970. Mr. Burke is in my opinion, an outstanding young numismatist. He is well known in the Abilene area and is respected and respectable in all of his dealings. I did not purchase the coin outright. I traded Mr. Burke 2 uncirculated rolls of common silver dollars and one roll of circulated silver dollars plus $11.50 cash. I would imagine that the value of the trade would have been about $165.00. I know that Mr. Burke has had and sold several genuine double dies. When he sold it to me, he stated that "I'm selling it to you as genuine," and had no qualms of conscience about having it authenticated. This was a particularly busy time of the year for me, so I placed the coin in my stock book where it remained until late May or early June. I took the coin to D.R. Pratt of Abilene, Pratt's Coins and Stamps. Mr. Pratt who is a trusted dealer and friend advised me that in his opinion the double die was not authentic. I decided that since Hathaway and Bowers Gallery had advertised several double dies for sale that they would probably have a genuine piece for comparison. They stated that because of the lack of detail on the obverse and slight doubling under magnification of the "o" and "n" on the reverse, that its authenticity was doubtful. They urged me to send it to you, which I did. I sent carbons of all transactions to Mr. Burke, whom I met several days later. He was pleased that I had done so and was willing to make restitution. He had contacted his source which is unknown to me, and they were willing to make restitution to him. I know Mr. Burke thought the coin to be genuine. If I may be of any further help, please do not hesitate to contact me. I am thermofaxing a copy of this letter for Mr. Burke and one for my file.

Sincerely,

Sam Urrate

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

June 26, 1970

Pastor Sam Urrate
Christ Lutheran Church
1020 E. Vanderbilt
Stamford, Texas 79553

Dear Pastor Urrate:

We have examined the 1955 double die cent which you have submitted to us.

It is artificially colored. The entire reverse, but not the obverse, shows striations at a 45° angle from upper right to lower left from improper rolling of the strip from which the planchet was cut.

The reverse is exactly 180° offset from the obverse if the obverse is turned on its horizontal axis. There is a wide horizontal dent across the right upright of N in ONE at a height just above the cross bar of the adjacent E. There is a vertical dent on and extending below the base of the second T in STATES. There is a V-shaped dent below and to the left of the right foot of N in ONE with its point aiming at the top of the right leg of the N in CENT. There is an irregular check mark shaped dent found below E in AMERICA with the long segment upright. The top of the letters ONE show doubling. There is a thin horizontal dent between the last two lines of the legend slightly nearer the lower line and left of the first S of STATES above. There is a line dent sloping 30° down to the right beginning to the right of the top point of the left wheat stem. There are two vertical scratches on the edge indicating that the collar was not very smooth. The detail of the entire bust is weak. There is a dish shaped dent in horizontal position on the lower lapel with two small vertical dents, like quotation marks, above and just to the left of its left end. There is a gouge in the cheek rising 60° up to the right and being below the nose level and above the mouth level.

We believe from our studies of 1955 double die cents that this piece is a forgery. There are a group of the above characteristics which are not normal in genuine pieces. We have

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

June 26, 1970

noted the various dents but have not seen a previous forgery with these particular dents. This is because there are a number of forgeries which have been made of the piece and more can be made at any time.

We are awaiting an answer to our letter of June 16, 1970 and will mail this letter as soon as we receive that answer. We are doing this because you are anxious to have the piece back promptly. The piece is being returned herewith.

If you are able to get your money back and not return the piece you may deposit the piece with this organization, or you may turn the piece over to the United States Secret Service.

We do not like to see a coin of this type returned to the seller and passed along to someone else.

We hope we have been of service.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

Certified Mail

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

October 12, 1961

Mothers' Club
Ursuline Academy
800 E. Monroe Avenue
Kirkwood 22, Missouri

Dear Mothers:

A few days ago the mail brought to us a check for $10.00. It was from Mr. Eric P. Newman of Edison Brothers Stores, Inc. Mr. Newman sent it as a gift in your honor. We are happy in the thought that you are regarded so highly.

A sincere "Thank you" to both you and Mr. Newman. God love you.

Sincerely yours in Our Lady,

Sister M Agnette

Sister M. Agnette, Superior

SMA/smh
cc. Mr. Eric P. Newman

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

May 10, 1988

Utah Lighthouse Ministry
P. O. Box 1884
Salt Lake City, Utah 84110

Gentlemen:

Please send one copy of Hoffman's Confessions to me at 6450 Cecil Avenue, St. Louis, MO 63105. A check is enclosed.

Sincerely,

Eric P. Newman

jah

Encl.

"AMERICAN BICENTENNIAL SERIES"

Bookmark No. 2

At The Citadel in Charleston, S.C., the bronze plaque dedicating the drill field in honor of Colonel Michael Kovats.

COLONEL MICHAEL KOVATS OF HUNGARY (1724 - 1779)

In The Service of General George Washington and the American War for Independence

[illegible] Benjamin Franklin, the ambassador to the French Court [illegible] Versailles, received a letter written from Bordeaux by Michael Kovats de Fabriczy, who offered his services as a soldier, a free man, and a Hungarian to the Colonies and to "your great Congress" in their cause of freedom.

Kovats closed his letter written in Latin with the phrase "Fidelissimus ad mortem." Most Faithful unto death. Indeed he would give his life for Liberty in battle against the British. As a drilling [illegible] Colonel Commandant of cavalry, Kovats fell in 1779 at Charleston, South Carolina.

His memory has been honored in Charleston by The Citadel, the Military College of South Carolina. Its drill field is named for him.

Born in 1724 in Karlsag, Hungary, Kovats at the age of 20 joined the Hussar regiment of his home county and thereupon became a cavalryman in Maria Theresa's army. Later in 1760 he served as a captain and commander of the "Gersdorf" Free Hussars in Prussia. While in Leipzig during 1774, he offered the invention of a new gun metal to Maria Theresia.

over

WESTERN PUBLISHING COMPANY, INC.

May 3, 1978

Eric P. Newman
6450 Cecil Ave.
St. Louis MO 63105

HI Eric,

Here's a letter from someone I know personally about his views on your Early Paper Money book. I've written and told him I was forwarding his letter to you for your comments if any. I hope it's worth the trouble; I really don't like to send anyone something else to do but I have no way of commenting usefully from here.

[redacted]

Usual best,

Neil

1220 Mound Avenue/Racine, Wisconsin 53404/Telephone (414) 633-2431

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

May 18, 1978

Dr. Andrew T. Uvardy, President
Col. Kovats Historical Society
7920 Kneeland Avenue
Elmhurst, NY 11373

Dear Dr. Uvardy:

My book, The Early Paper Money of America, attempted to describe the money itself and the details as to its issuance and purpose. It did not attempt to cover money transactinns.

I do not know what you referred to as "Sutter money", but if it is something which belongs in my book I will be glad to consider it. Please let me hear from you if it is money which you think should be included.

Sincerely yours,

Eric P. Newman

jah

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

"Most Faithful Unto Death" - Col. M. Kovats

The American-Hungarian Bicentennial Committee

79-20 Kneeland Avenue, Elmhurst, N.Y. 11373 • Telephone [212] 424-5544

"The Battle of Charleston"

March 21,1978

Whitman Publishing Company
Racine, Wisc.

Gentlemen,

working on in our historical datas -concerning the founder and creator of the U.S.Cavalry: Colonel-Commandant Michael Kováts, we readed and finded very interesting your book: THE EARLY PAPER MONEY OF AMERICA by Eric P.Newman.

After in our possesion some called "Sutter money" I enclosing one copy from one paid by colonel Kováts buying 8 cattle, we like to use some of your dates in our newly issued books, regarding this period. I asking you permission do it, (naturelly by each occasion we will give the proper credit to your book) and we will send a complementary issue of this.

Maybe you will be interested to print also this ?

However I must ask you your permission to contact the author Mr. Newman. In this above mentioned books, not one word, during different transactions from the great summe of french money, passed over trough count of Rochembeau and Duc de Lauzon to General George Washington, in 1776 - to 1779,but mostly in 1779-1780.

It is a historical fact, that by Yoktown, the americans in the continental army without not receiving one cent from nobody,in great numbers runaway,-deserted.

I am very much interested the author explanation in this matter? why they not put this money at all in the books, and why ?

yours truly

Dr.Andrew T. Udvardy,president
Col.Kováts Historical Society.

With the participation of the State of South Carolina;
City of Charleston and The Citadel Military Academy of the South.

Coordinated by Colonel-Commandant
Michael Kováts de Fabriczy Historical Society, Inc.

To,

Director
AMERICAN NUMISMATIC SOCIETY
Broadway at 155th Street
New York, NY 10032
U.S.A.

Dated: 28th August 1989.

Dear Sir,

I have in my possession an old 1804 coin described as follows:-

One Side: UNITED STATES OF AMERICA
Other Side: LIBERTY 1804
On the width of the coin: HUNDRED CENTS

I got this coin 18 years ago from one of the farmers who found it in the earth while tilling the land.

On 11th of July 1989, there was a news announcement of this coin on Myanmar Tele-broadcast of Satelite news. It was announced that, there are only 8 coins of this kind in the world. The news announcement also stated that American Companies are interested in buying these particular coins, and they are going to pay U.S. One Million dollars for one coin.

I am interested to sell this coin in my possession to any person who wishes to purchase it as a souvenir.

Enclosed is a photocopy of the coin shadowed on a piece of paper with a pencil for your information.

An earliest reply will be much appreciated.

Yours sincerely,

(U PUN SHIN)
No.197-b(Ground Floor), 33rd Street,
Yangon,
Union of Myanmar.

Embassy of the United States of America

Yangon, Myanmar

August 28, 1989

Director
American Numismatic Society
Broadway at 155th Street
New York, NY 10032

Dear Sir:

The Commercial Section, Embassy Rangoon, has agreed to assist in forwarding this business correspondence because of major defects in the Burmese mail. If your organization wishes to correspond on this matter, please place any mail for U Tun Shin in an envelope addressed to him, inside a larger envelope addressed to: The Commercial Attache, American Embassy, Box B, APO San Francisco, CA 96346. We will forward it to U Tun Shin.

Sincerely,

Shirlie C. Pinkham
Commercial Attache

Enclosure: as stated

CABLE ADDRESS
"NUMISMA" NEW YORK

TELEPHONE
(212) 234 - 3130

THE AMERICAN NUMISMATIC SOCIETY
(FOUNDED 1858 · INCORPORATED 1865)
BROADWAY AT 155TH STREET
NEW YORK · N.Y. 10032

September 22, 1989

Mr. Eric P. Newman
% Edison Brothers Stores, Inc.
P.O. Box 14020
St. Louis, MO 63178

Dear Eric:

I hasten to send along the enclosed, which arrived here today. I know you are interested in these "souvenirs".

Sincerely yours,

Leslie A. Elam
Director

LAE/jl

Enclosure

LIBERTY
1804

UNITED STATES OF AMERICA

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

28 September 1989

U TUN SHIN
No. 197-b(Ground Floor), 33rd St.
Yangon
Union of Myanmar

Dear Sir:

Your 28 August 1989 inquiry about your United States 1804 dollar was sent to us for reply by the American Numismatic Society in New York. As you know, your letter was forwarded to it by the United States Embassy in Rangoon and our reply is sent to that United States Embassy for delivery to you. We are glad to be of help to you.

The letter you sent enclosed a rubbing of your coin but does not indicate many important details concerning the coin. Its weight, its specific gravity, its metal, its diameter, its edge markings would be necessary to know.

Your piece however appears to be a common forgery, many of which were made in Hong Kong and sold throughout Malaysia, Singapore, Thailand and USA. Most forgeries have no edge lettering which reads ONE DOLLAR OR UNIT HUNDRED CENTS.

I personally have written a book on the subject of the 1804 dollar. The coin is not a genuine U.S. issue of 1804 even though one recently sold for almost one million dollars here. It is a fantasy made for diplomatic purposes in 1834 and in violation of U.S. law.

Please don't be deceived by the farmers field origin as this is a customary provenance for forgeries.

We hope we have been helpful.

Sincerely,

Eric P. Newman

EPN:bv

P.S. My wife and I visited your interesting country about 15 years ago and will be visiting Thailand, etc. in November of 1989.
EPN